FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00158909-F **Type of Permit:** FILMING **Release Date:** 12/13/2019

Production Company	EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA
Insured Company Name	EFT MEDIA PRODUCTIONS LLC DBA EVOLUTION MEDIA
Contact Phone No. 1	818-260-0300
Contact Phone No. 2	
Fax	3310 W. VANOWEN ST
Address	BURBANK, California 91505
Production Title	RHBH10
Type of Production	TV Reality

Producer	James Wiser
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Mohammad Sekandary
FilmL.A. Coordinator	Kristin Weber
Location Manager	Mohammad Sekandary
Primary Phone	Mobile - 949-307-4964
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - N/A
Secondary Phone	

Fees

Posting 300	$69.00
Notification Charge	$405.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,296.00

Total Permit Fee $1,881.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

Location Address 17015 Adlon Rd, Los Angeles, CA, 91436
Location Type Private Residence
Prep Dates 12/13/2019 - 12/13/2019 07:00 - 22:00 1 day
Film Dates 12/14/2019 - 12/14/2019 13:00 - 23:59 1 day
Strike Dates 12/15/2019 - 12/15/2019 09:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document 12.13.19 U 29619 RD.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Cube Trucks	2
Generator	1
Vans	7

Personnel on Location

Type	Quantity
Cast	8
Crew	35
Extras	42
LA City UFSO assigned	1

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Interior Dialogue;

Special Effects: F/X Permit # 29619

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1
Candles	1	1

Description of F/X Scene: 100- CANDLES ,1 GAL COLEMAN WHITE GAS AND 1 GAL TIKI TORCH FLUID

SIMULATING: 100 PYLON CANDLES IN GLASS CONTAINERS LIGHTING PATHWAY IN FRONT AND BACK OF
HOUSE. 2
PROFESSIONAL FIRE DANCERS IN FRONT OF THE HOUSE AS GUESTS ARRIVE. TALENT & CREW WITHIN SAFE
PROXIMITY.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

Thomas Guide Page: 561 **Grid:** D5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

Coordinator Note UFSO REQUIRED
12/14
13:00 - 23:59
17015 Adlon Rd, Los Angeles, CA, 91436

Coordinator Note RIDER F: NEW LOCATIONS & PENDING INFO. RIDER FEE DUE.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4937 Genesta Ave, Los Angeles, CA, 91316

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Posting "No Parking" signs N/S ADLON AVE, 100 FEET IN FRONT OF 17015 ADLON AVE

Approximate Footage 0 - 300 **Log Number** 265857

Date(s) 12/14/2019 to 12/14/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

Location Address 7820 Electra Dr, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 12/17/2019 - 12/19/2019 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Mount_Olympus_October_2019.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	7

Filming Activities Camera on sticks; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** B3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

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Summary Information — Location

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 12/17/2019 - 12/19/2019 00:00 - 00:00 3 days

Open or Closed to the Public Closed

Generic Conditions GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	2

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Camera on sticks; Equipment across street; Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

Location Notes ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME

NOT A PERMIT

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Summary Information — Location

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 4 of 4

Permit Number F00158909-F
Production Company EFT MEDIA PRODUCTIONS LLC DBA ...
Insured Company EFT MEDIA PRODUCTIONS LLC DBA ...
Production Title RHBH10

Location Manager Mohammad Sekandary
Primary Phone Mobile - 949-307-4964
Secondary Phone

Location Address 11936 Carabela Ct, Los Angeles, CA, 91326

Location Type Private Residence

Film Dates 12/19/2019 - 12/19/2019 12:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cranes	1
Cube Trucks	1
Generator	1
Vans	1

Personnel on Location

Type	Quantity
Crew	6
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior establishing shots; Exterior Establishing of home using Jimmy Jib. ;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 480 **Grid:** C7

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Coordinator Note Off-Duty/Retired Officer suggested for safety at this private street location.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NO PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00158909-F

Permit No: 29619

Date Issue 2/10/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3146.06

Name:	RENE DIAMANTE	Address:	321 SAN VINCENTE BLVD. # 4			Phone:	(818) 259-0066
Company:		City:	LOS ANGELES			Mobile:	
Email:	renediamante@yahoo.com	State:	CA	Zip:	90048	Fax:	818 899-8600

2nd Operator: 3489.08 JEFFREY THOMAS WINSO

Production Title: RHBH110 Production Company: EFT MEDIA PROD.

Location: 17015 ADLON RD

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATING: 100 PYLON CANDLES IN GLASS CONTAINERS LIGHTING PATHWAY IN FRONT AND BACK OF HOUSE. 2
PROFESSIONAL FIRE DANCERS IN FRONT OF THE HOUSE AS GUESTS ARRIVE. TALENT & CREW WITHIN SAFE PROXIMITY.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100- CANDLES ,1 GAL COLEMAN WHITE GAS AND 1 GAL TIKI TORCH FLUID

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF RENE DIAMANTE, 3146.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 158909

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/13/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

MOUNT OLYMPUS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mount Olympus is a distinctive residential area, with curving hillside streets and canyon areas, bounded by Hollywood Boulevard, Laurel Canyon Boulevard, Willow Glen Road and Nichols Canyon Road. The area streets are:

Mount Olympus Drive	Jupiter Drive	Vulcan Drive
Electra Drive	Apollo Drive	Achilles Drive
Electra Court	Hermes Drive	Oceanus Drive
Hercules Drive	Venus Drive	Zeus Drive

- **Affected residents must be notified at least two (2) working days in advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three(3) days in advance. The term “affected residents” includes all residents within a 500 ft. radius of the location.
- **Production companies must also contact the Mount Olympus Property Owners’ Association representative, Joe Custer joe.custer@gmail.com (323) 252-2264** at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation, whichever occurs first. In addition, a copy of the resident notification letter should be sent to the Association representative prior to the first day of activity.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.
- **Lighting must be contained on the filming location property** unless permission is granted by all others affected by the lighting.
- **When production companies park any equipment vehicles on area streets,** they are required to hire at least one off-duty/retired LAPD motor officer authorized to work location filming assignments to ensure public safety, and whose primary responsibility is to facilitate traffic through the area and assist residents in exiting their driveways. More than 3 production vehicles will require additional traffic officers.
- **Production Companies will be allowed to park no more than 6 of the necessary working vehicles in the area. Base camp must be located outside area.**
- **Warning signs are to be posted, at least 100 feet in advance, at both ends of equipment parking,** to alert drivers of a potentially dangerous situation due to narrow traffic lanes and reduced visibility.
- **It is strongly recommended that production companies utilize the following streets (Oceanus Drive Achilles Drive and Venus Drive.) to park their equipment vehicles when filming in the Mount Olympus area. These streets are flat and have fewer visibility issues.**

NOT A DRAFT

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.** There are a number of vacant lots in the area that can be rented for catering. Contact the association representative for information on ownership. LAFD Rules and Regulations must be followed at all times while in the Mt. Olympus area.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority through the community survey process and the approved times are indicated on the permit.
- **Weekend filming is prohibited, unless approved by the Permit Authority.**
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT